

Pro Arte

For the art

Tempo di Marcia

(A)

The score is for a full orchestra, primarily brass and percussion. The instruments listed are:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Cymbals
- Bass Drum
- Glockenspiel (ad lib.)

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It features a dynamic range from *f* (forte) to *f* *espressivo*. A large 'Demo Score' watermark is overlaid diagonally across the page. A rehearsal mark (A) is located at the beginning of the second system.

8

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cym.

B.D.

Glock.

Demo Score

15

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

Glock. *ff*

Demo Score

(B)

Musical score for Pro Arte - LME 354, page 4. The score includes parts for Sopranos, Solos, Reeds, Horns, Trumpets, Trombones, Percussion, and Drums. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- S.D.
- Cym.
- B.D.
- Glock.

29

The musical score is arranged in a standard orchestral format. The parts are as follows:

- Sop. Cr. (Soprano)
- Solo Cr. (Solo Soprano)
- Rep. Cr. (Repetitive Soprano)
- 2nd Cr. (2nd Soprano)
- 3rd Cr. (3rd Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)
- Glock. (Glockenspiel)

The score begins at measure 29. The key signature has two flats (B-flat and E-flat). The dynamic marking *p* (piano) is used throughout. There are several triplet markings (indicated by a '3' over a bracket) in the Soprano, Solo Horn, and Glockenspiel parts. A large, diagonal watermark reading "Demo Score" is superimposed over the center of the page.

36

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

Glock. *ff*

Demo Score

43

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cym.

B.D.

Glock.



Musical score for Pro Arte - LME 354, page 8. The score is for a large ensemble and includes the following parts:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- S.D.
- Cym.
- B.D.
- Glock.

The score begins at measure 50. Dynamics include *f* and *ff*. The score is marked with a large diagonal watermark: "Demo Score".

TRIO Maestoso

The score is for a Trio Maestoso section, marked with a circled 'C' and a double bar line. It features the following parts:

- Sop. Cr. (Soprano Clarinet): Treble clef, starting with a *ff* dynamic. Includes trills and triplets.
- Solo Cr. (Solo Clarinet): Treble clef, starting with a *ff* dynamic. Includes a long note with a slur.
- Rep. Cr. (Repetitive Clarinet): Treble clef, starting with a *ff* dynamic. Includes trills and triplets.
- 2nd Cr. (2nd Clarinet): Treble clef, starting with a *ff* dynamic. Includes trills and triplets.
- 3rd Cr. (3rd Clarinet): Treble clef, starting with a *ff* dynamic. Includes trills and triplets.
- Flg. Hrn. (Flugelhorn): Treble clef, starting with a *ff* dynamic. Includes trills and triplets.
- Solo Hrn. (Solo Horn): Treble clef, starting with a *ff* dynamic. Includes trills and triplets.
- 1st Hrn. (1st Horn): Treble clef, starting with a *ff* dynamic. Includes trills and triplets.
- 2nd Hrn. (2nd Horn): Treble clef, starting with a *ff* dynamic. Includes trills and triplets.
- 1st Bar. (1st Baritone): Treble clef, starting with a *ff* dynamic. Includes trills and triplets.
- 2nd Bar. (2nd Baritone): Treble clef, starting with a *ff* dynamic. Includes trills and triplets.
- 1st Trb. (1st Trumpet): Treble clef, starting with a *ff* dynamic. Includes trills and triplets.
- 2nd Trb. (2nd Trumpet): Treble clef, starting with a *ff* dynamic. Includes trills and triplets.
- Bass Trb. (Bass Trumpet): Bass clef, starting with a *ff* dynamic. Includes trills and triplets.
- Euph. (Euphonium): Bass clef, starting with a *ff* dynamic. Includes trills and triplets.
- E♭ Bass (E-flat Bass): Bass clef, starting with a *ff* dynamic. Includes trills and triplets.
- B♭ Bass (B-flat Bass): Bass clef, starting with a *ff* dynamic. Includes trills and triplets.
- S.D. (Snare Drum): Percussion clef, starting with a *ff* dynamic. Includes trills and triplets.
- Cym. (Cymbal): Percussion clef, starting with a *ff* dynamic. Includes trills and triplets.
- B.D. (Bass Drum): Percussion clef, starting with a *ff* dynamic. Includes trills and triplets.
- Timpani: Percussion clef, starting with a *ff* dynamic. Includes trills and triplets.

A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

65

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cym.

B.D.

Timp.

Demo Score

72

1. 2. (D)

Sop. Cr. f p

Solo Cr. f p

Rep. Cr. f p

2nd Cr. f p

3rd Cr. f p

Flg. Hrn. f p

Solo Hrn. f p

1st Hrn. f p

2nd Hrn. f p

1st Bar. f p

2nd Bar. f p

1st Trb. f p

2nd Trb. f p

Bass Trb. f p

Euph. f p

E♭ Bass f p

B♭ Bass f p

S.D. f p

Cym. f p

B.D. f p

Timp. Glockenspiel f p

79

Sop. Cr. *f* *p*

Solo Cr. *f* *p*

Rep. Cr. *f* *p*

2nd Cr. *f* *p*

3rd Cr. *f* *p*

Flg. Hrn. *f* *p*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

S.D. *f* *p*

Cym. *f* *p*

B.D. *f* *p*

Glock. *f* *p*

86

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

Cym. *f*

B.D. *f*

Glock. *f*

1. 2.

① E

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

Timpani *ff*